

Classroom

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Teaching through music and movement

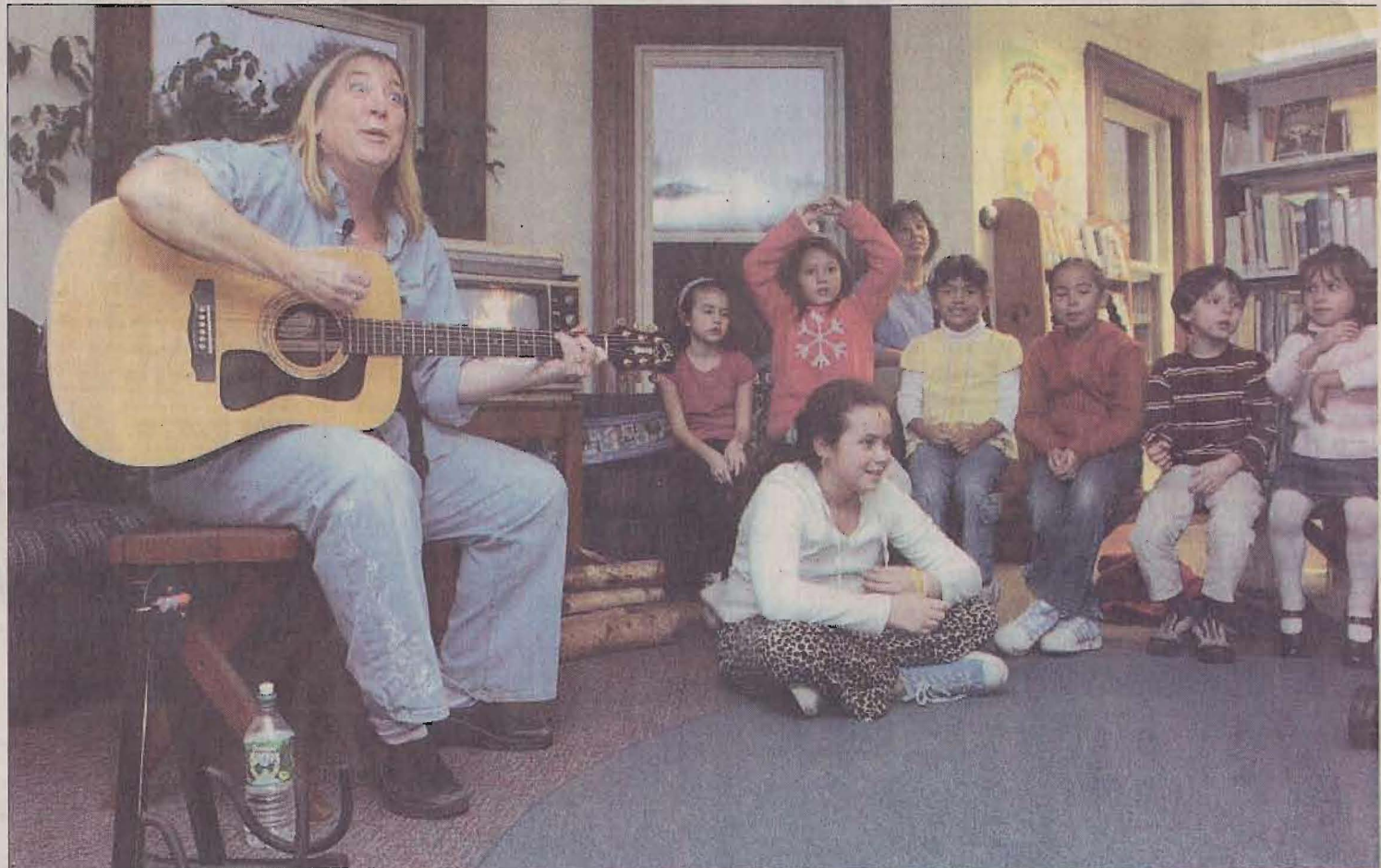
By **DORTHA COOL
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Three-year-olds waving big, colorful scarves rhythmically side to side and over their heads while dancing to the "Dance of the Sugar Plum Fairies" from "The Nutcracker Suite?" All totally involved with the music and the movement? Where on earth could you see that? Right here in Connecticut, at The Learning Village, a preschool center in North Madison. Or in a large number of other preschool centers in southern Connecticut.

The children are led by Margie Warner, songwriter, recording artist and music consultant for young children. Although this activity is done to a CD, the other activities in this half-hour program are presented by Warner singing songs that she created, accompanying herself with her guitar.

Warner teaches the music and movement curriculum she herself developed for 3- to 7-year-olds in 28 different classes and 21 different schools a week. She teaches as many as five to six classes a day. Having taught music in some capacity since 1979, Warner has developed her skills to the point of



Adrian Keating/The Middletown Press

Margie Warner performs at the Brainerd Memorial Library in Haddam.